



## CAN WE GO NOW?

The Search for Fantasy in a Mad, Mad World

— FEATURING —

*The Heiress Riding Shotgun • Rome's Rebel Principessa •  
An Empress with a Dream • Your Nightmare College Admissions Officer •  
Billionaires Battling Beauty • The Biggest Mouth in Washington •  
The Biggest Diamonds in Dallas • The Last Smoker in Paris •  
The Geniuses Making the Case for a Collective Time-Out*

A DREAM SEQUENCE STARRING IVY GETTY AND TOM BLYTH



SCHIAPARELLI GILDED BREASTPLATE IN ANATOMICAL SHAPES, SCHIAPARELLI PARIS, +33-1-76-21-62-59



Schiaparelli



Giovanna Engelbert

SWAROVSKI MILLENNIA OCTAGON-CUT GREEN, GOLD TONE-PLATED BRACELET (\$480), SWAROVSKI.COM



Queen Margrethe II of Denmark, an early champion of the *Toi et Moi*.

## The New Queen's English

### toi·et·moi / twa ay mwa / phrase

As an engagement ring, this two-stone setting (French for “you and me”) represents the bride and groom. In the 18th century Napoleon started the trend when he gave one to Empress Josephine; 224 years later Megan Fox made it viral.



FROM ABOVE: MESSIKA MY TWIN TOI & MOI RING (\$19,660), MESSIKA.COM; CHOPARD TEMPTATIONS COLLECTION RING, CHOPARD.COM/US; HARRY WINSTON SUNFLOWER TWIN RING, HARRYWINSTON.COM

Machine Gun Kelly designed Megan Fox's *Toi et Moi* with Stephen Webster using diamond and emerald his-and-her birthstones.

## The Epiphany of the Year

It's time we expanded our definition of precious. BY JILL NEWMAN

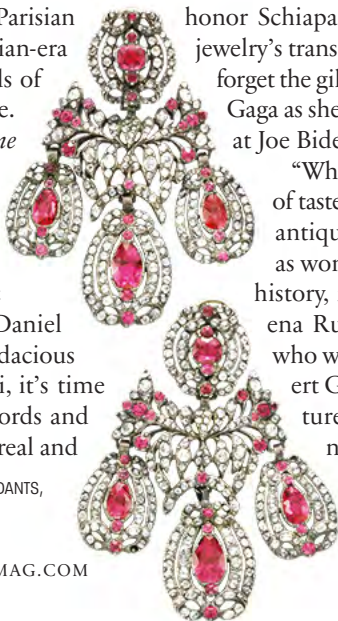
Marie-Antoinette had a reputation for collecting stratospherically valuable diamonds—one particular necklace, in the infamous *L'affaire du collier de la reine*, would even spell her eventual doom—but she was an equal opportunist with as much a taste for faux bijoux. She wasn't alone: In the 18th century, paste—the term used for glass cut and polished to resemble diamonds and gemstones—was a Parisian art form. Today, quality Georgian-era examples can sell for thousands of dollars, higher with provenance.

Still, the terms *faux* and *fine* are often used to classify jewels. But with fresh ideas coming from contemporary stars like Giovanna Engelbert, who is making technicolor magic with Swarovski crystals, and Daniel Roseberry, who conjures up audacious surrealist brass for Schiaparelli, it's time to rethink those antiquated words and challenge the notion of what's real and

fake. And whether it matters.

“I don't call our jewelry ‘costume,’” says Engelbert, the street-style icon, editor, and Swarovski's first-ever global creative director. “It's made with the same savoir faire as precious gems.” She celebrates the crystals' lightness, stringing them into opera-length strands, rivière chokers, and multicolored earrings. Meanwhile Roseberry's bronze sculptures honor Schiaparelli's legacy and illustrate jewelry's transformative power—who can forget the gilded dove that adorned Lady Gaga as she sang the National Anthem at Joe Biden's inauguration?

“What's precious is just a matter of taste,” says Engelbert, who layers antique paste with *haute joaillerie* as women have done throughout history, from cosmetics giant Helena Rubinstein to Coco Chanel, who worked with goldsmith Robert Goossens to forge her signature vermeil jewels. Chanel never bothered with terms like *faux* and *precious*, so why should we? T&C



SIMON TEAKLE GEORGIAN PASTE EAR PENDANTS, CIRCA 1760, SIMONTEAKLE.COM



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