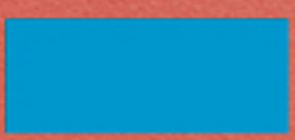


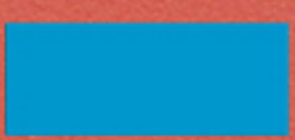
TOWN & COUNTRY

MAY 2020

The Power of
CALM



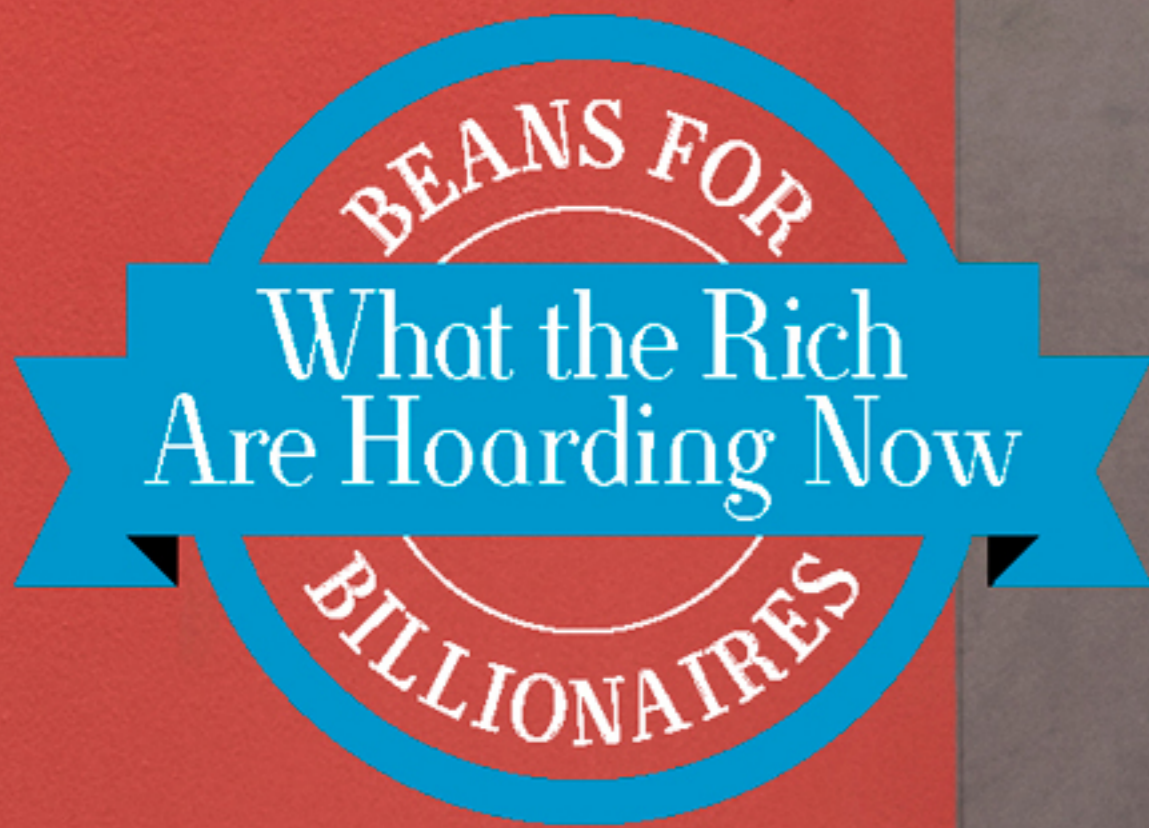
Small
BEAUTIFUL
Things



The Etiquette
of
LSD



A Seven Sisters
SCANDAL



Gwyneth
Paltrow
Accepts Your
Apology



FERNANDO JORGE 18K YELLOW GOLD, DIAMOND, ROSE QUARTZ, CITRINE, AND AMETHYST EARRINGS; 18K YELLOW GOLD, ROSE QUARTZ, CITRINE, AND AMETHYST RING, BERGDORF GOODMAN, 800-558-1855

away from crystals and their woo-woo associations, others have embraced their purported good vibes. Legendary designer Suzanne Belperron was an early convert; she made a name for herself in the early 20th century by audaciously transforming crystals into sculptural shapes and combining them with precious gems. Rather than faceting the stones to reflect light and reveal their sparkle, Belperron carved matte rings and cuffs with large diamonds in a remarkably understated style.

In the '80s, Andy Warhol introduced Tina Chow to crystals, and she began designing her own jewelry, swiftly elevating rock crystal and quartz into high fashion materials. So did Japanese jeweler Kazuko Oshima, whose crystal-laden designs found devotees in the likes of Bianca Jagger and Gloria Vanderbilt. Cartier has long intertwined humble crystals with diamonds, most recently in its Magnitude high jewelry suite, which marries rutulated quartz and lapis lazuli with emeralds and rubies to create modern talismans.

For his new collection, Flame, Fernando Jorge referred back to the locally mined quartz, citrine, and amethyst he collected as a child in Brazil. Breaking from convention, the London-based designer transformed the hard stones into curvaceous sculptures in a playful pastel palette inspired by the psychedelic My Little Pony toy, while the flamelike shapes of his earrings take after the hair of '80s cartoon warrior She-Ra. "I wanted to give them a sense of fluidity," Jorge says.

Jewelry connoisseurs will recognize a trace of Belperron's style in Jorge's voluptuous work. "I love her unrestrained way of creating sensuous structures for maximum effect," he says. It might also be the Brazilian in him: "My designs need to accentuate a woman's body." There are no hard edges in Jorge's aesthetic vocabulary—just curves. Now he's got karma on his side, too. **T&C**

CRYSTAL Readings Here

Can quartz jewelry heal the soul? BY JILL NEWMAN

For millennia, people have believed in the power of crystals to protect them, cure disease, and even serve as aphrodisiacs. Ancient Egyptians buried their dead with pieces of quartz on their foreheads to

guide them in the afterlife. In traditional Chinese medicine, crystals are used to promote healing. Then new age hippies got onboard, hoping for a little metaphysical mojo.

While some high-end jewelers have stayed



ANCIENT GREECE

The word crystal comes from the Greek *krystallos*, which means ice, as it was believed that clear quartz was extremely frozen water. The Greeks wore a variety of stones as jewelry, like these bracelets from c. 330 BC.

SUZANNE BELPERRON

The Parisian jeweler's sculptural work in the 1920s upended the notion of classic gem carving and brought crystals back to the forefront of fashion, where they remained for two decades.



A CLEAR PATH

Jewelers have been using crystals for centuries. Here are four true rock stars.

TINA CHOW

Inspired by Andy Warhol, Chow began designing jewelry in the '80s. Her most famous piece, the Kyoto bracelet, is a woven bamboo cuff encasing crystals like citrine and rose quartz.



KAZUKO OSHIMA

The Japanese designer embraced the new age in the '80s, claiming her crystal jewelry (sold exclusively through Barneys in the U.S.) had healing powers. She also created the veil Madonna wore in the "Like a Virgin" video.



FERNANDO JORGE

The Brazilian jeweler has built a fervent following since his debut in 2010 (Beyoncé and Charlize Theron are fans). His sinuous designs are inspired by the stones themselves, which he gets from Brazil. He believes they impart a special energy.

