


JEWELRY BOX

ROCK OF AGES

Crystal and diamond jewelry from Cartier recalls the house's inventive 1930s glamour.



During the 1930s, Louis Cartier combined diamonds and slices of carved rock crystal in a striking set of geometric cuffs that was purchased by the actress Gloria Swanson. “Cartier used crystal for the sake of volume,” explains Pierre Rainero, the house’s image, style and heritage director, who returned to the talismanic minerals for Cartier’s Magnitude High Jewelry collection. The necklace and earrings shown here fuse diamonds and rutilated quartz crystal, with its threads of gold-colored inclusions, imparting an organic sensibility to the precious jewels in a way that plays with scale, texture and light. *For details see Sources, page 106.*
—Jill Newman

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