

JEWELRY BOX

GRAND ILLUSIONS

Cartier's Peau de Croco designs evoke the animal spirit.



In 1914, Louis Cartier imagined his first panther design with simple onyx spots on a diamond watch. His conceptual feline motif led the way to further panther themes, and soon the sleek cat became inextricably linked with the French jewelry house. Cartier's early abstract style returns in the brand's [Sur]Naturel high jewelry collection, which employs graphic patterns to suggest the textures of fur or scales. In these Peau de Croco pieces, "crocodile skin" is rendered in coral, mother-of-pearl and diamonds. *For details see Sources, page 160.*
—Jill Newman

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