

AN OCCASION

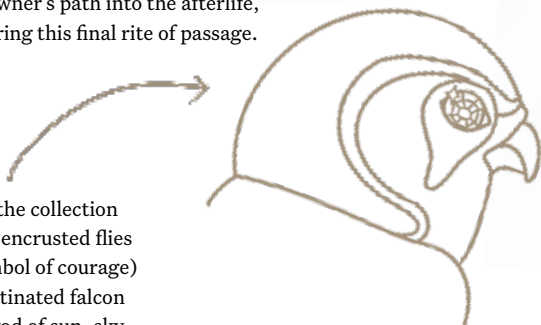
to honour the past



While visiting his wife Yasmin's family in Cairo, German jewellery designer Christian Hemmerle became fascinated with the symbolism and stories behind ancient Egyptian jewels.



In a tribute to their amuletic power, Hemmerle conceived Egyptian Story, a collection that reinterprets the precious pieces once created to smooth their owner's path into the afterlife, honouring this final rite of passage.



Other pieces in the collection include diamond-encrusted flies (the Egyptian symbol of courage) and the green patinated falcon head of Horus (god of sun, sky and protection).

Hemmerle's Pharaoh earrings are adorned with late 19th-century archaeological revival micro-mosaics, accented with Montana sapphires, and are set in copper and pink gold.

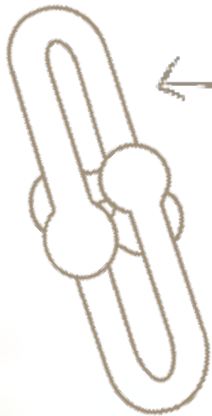
Illustrations by Amanda Croy, Photography courtesy Hemmerle

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To dress up for

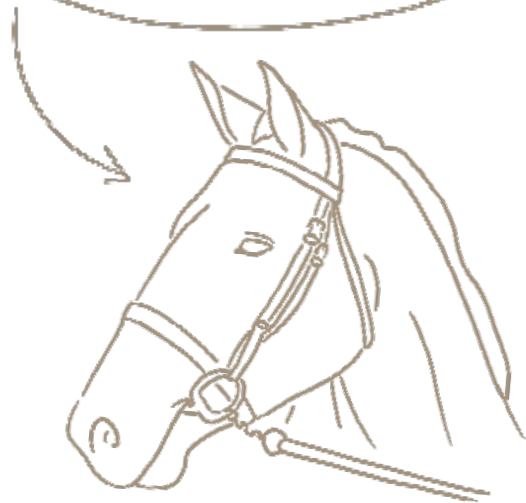
The new **Tiffany & Co. Graduated Link Necklace With Pavé Diamonds** features large-gauge links in 18k yellow gold with round brilliant diamonds in a honeycomb pattern.

The necklace is part of the Tiffany HardWear collection, an homage to a 1971 unisex bracelet found in the house's jewellery archives.



The closure is hidden within a link to create an unbroken loop—perfectly symbolic for a gift from the heart.

In 1953, Guccio Gucci first incorporated the horsebit into a pair of loafers, inspired by the English equestrian aesthetic he had observed in London. Two years later, the Horsebit Bag debuted, bearing the same double-ring-and-bar hardware.



This year, the **Gucci Horsebit 1955 Mini Bag** was issued to once again honour the enduring design, with vibrant new colours and gold-toned hardware.

So popular (and imitated) did the brand's signature equestrian motif become that in 2013, Gucci sought—and eventually won—a U.S. registered trademark on its “three-dimensional horsebit design mark.”

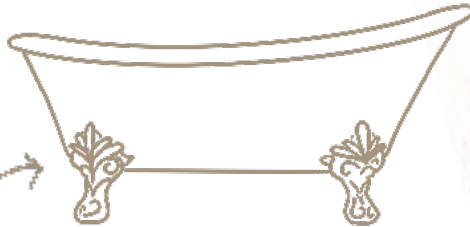


Courtesy: Tiffany & Co. and Gucci

AN OCCASION

to celebrate in style

In 1912, Louis Cartier gave the traditional round watch case a new look—stretching it into an oval—and gifted it to one of his most devoted clients, Russian Grand Duchess Maria Pavlovna.



The oval shape was conceived as a pair of straight parallel lines enclosed by two curves, forming the shape of a bathtub (“baignoire” in French).

Released in June, the **Cartier Baignoire Bangle** is a first-of-its-kind hybrid featuring the hallmark dial crossed with a classic 24k gold bangle—an oval on an oval, a watch that is also a piece of fine jewellery.

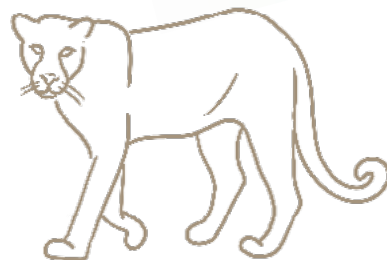


The signet originated with the people of Mesopotamia around 3500 BC. By the Middle Ages, it had become a symbol of status and lineage, often bearing a family crest or coat of arms.

A signet ring has historically been worn on the pinkie finger, though Winston Churchill famously broke with custom by placing a gold signet on his ring finger.



Crafted in her Parisian workshop, **Yvonne Léon's Chevaliere Leopard Onyx Ring** in 9k yellow gold is an example of a modern unisex signet. Sitting atop a hand-laid onyx is the head of a leopard with black spinel eyes and a grey diamond in its jaws.



Courtesy Cartier and Yvonne Léon

AN OCCASION

to treasure forever



Omega's first Speedmaster was introduced in 1957 as a sports and racing chronograph in a nod to the Swiss brand's role as official timekeeper of the Olympic Games. Omega has performed this important duty 28 times.

The Speedmaster's newest incarnation, the **Omega Speedmaster Super Racing**, has been upgraded with a revolutionary hair-spring tuning device called the Spirate System, which delivers next-level accuracy between zero and plus-two seconds a day.



In an homage to vintage models, the outer seconds track features a version of the block pattern first used on the Speedmaster "racing dial" in 1968.

In 1887, Hawaii's Princess Lili'uokalani (later Queen) visited London for the Jubilee of Queen Victoria, who gifted her a solid gold bracelet inscribed with black enamel writing. Lili'uokalani wore the bracelet for the rest of her life.



Today, a similar engraved bracelet is considered a signature Hawaiian heirloom, etched with family names or words meaningful to the wearer.



An ideal gift for marking a milestone, **HIE's Meleana bracelet**, crafted in 14k gold, includes chevron symbols—signifying protection—on either side of a personalized engraving. The same emblems were etched onto the bracelet Queen Lili'uokalani wore.

Courtesy Omega and HIE